

QUARTETT

für Klavier, Violine, Viola und Violoncell

von

LUISE ADOLPHA LE BEAU.

Op. 28.

Violine.

I.

Adagio. M.M. ♩ = 60.

First staff of music for Violin I, Adagio section. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Adagio, M.M. ♩ = 60. The staff contains a melodic line starting with a piano (p) dynamic, followed by mezzo-forte (mf) and then forte (f) dynamics.

Allegro con fuoco. M.M. ♩ = 92.

Second through fifth staves of music for Violin I, Allegro con fuoco section. The tempo is Allegro con fuoco, M.M. ♩ = 92. The second staff begins with a ritardando (rit.) and a diminuendo (dim.) leading into the fast section. Dynamics include forte (f), calando (decreasing volume), and piano (p). The music features various articulations like accents and slurs, and includes first and second endings.

A Con fuoco.

Sixth and seventh staves of music for Violin I, A section. The tempo is Con fuoco. The sixth staff begins with a crescendo (cresc.) leading to forte (f). The seventh staff continues with forte (f) dynamics and includes a trill ornament.

Cello.

Eighth staff of music for Violin I, Cello part. The staff shows a melodic line for the Cello, starting with a piano (p) dynamic and including a diminuendo (dim.) and calando (decreasing volume) marking.

B

Ninth and tenth staves of music for Violin I, B section. The section is marked with a first ending bracket. Dynamics include forte (f) and piano (p). The key signature changes to two flats (B-flat, E-flat) in the final measures.

Violine.

C Con fuoco.

mf *mf* *cresc.*

f *cresc.*

ff string. *ff* stacc. *ff* *ff* *ff*

D Tempo I.

p *cal.*

p *agitato*

dim. *p* *cal.*

p *cal.* *f* *agitato*

E

dim. *p* *cal.* *p*

mf *f* *mf*

p *f*

agitato *mf* *f*

F

f *f*

The image displays a violin score for a musical piece, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *cresc.*, *ff*, *dim.*, *f*, *p*, *cal.*, *mf*, and *ff string. ff stacc.*. Performance instructions include *Con fuoco.* and *I Con fuoco.*. The score also features some specific markings like *H 4*, *Cello.*, *G*, and *V*. The key signature is B-flat major (two flats). The piece concludes with a final *ff* dynamic marking.

Violine.

II.

Adagio. M.M. ♩ = 60.

Kl.

p *mf*

f *p* *f*

mf *cresc.* *f*

cresc. *dim. p string.* *molto cresc.* *f* *cal.*

p *p*

f *f* *p*

p *mf* *cresc.* *f*

M *dim.* *p* *mf*

f *f* *p* *f*

f *dim.* *p* *string.*

cresc. *molto cresc.*

ff cal. *dim.* *p* *mf* *p*

III.

Tempo di Mazurka. M. M. ♩ = 160.

Musical score for Violin, Section III, Tempo di Mazurka. The score consists of 10 staves of music in 3/4 time, key of D major. It features various dynamics (p, mf, f), articulations (pizz., arco), and fingerings (1, 2). The music is characterized by rhythmic patterns typical of a Mazurka.

INTERMEZZO. M. M. ♩ = 160.

Musical score for Violin, Section INTERMEZZO. The score consists of 6 staves of music in 3/4 time, key of D major. It features various dynamics (p, mf, f), articulations (pizz., arco), and fingerings (1, 2). The music is characterized by rhythmic patterns typical of an Intermezzo.

CODA.

Da Capo il tempo di Mazurka e poi la Coda.

Musical score for Violin, Section CODA. The score consists of 2 staves of music in 3/4 time, key of D major. It features various dynamics (p, mf, f), articulations (pizz., arco), and fingerings (1, 2). The music is characterized by rhythmic patterns typical of a Coda.

IV.

pizz.

This image shows a page of a musical score for Violin I and Viola. The score is written in G major (one sharp) and 4/4 time. It contains measures 12 through 16. The Violin I part is on the top staff, and the Viola part is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is in a single system, with measures 12-16 indicated by a bracket. The page number 100 is visible in the top right corner.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *mf* and *cresc.*, and ends with *f*. The second staff starts with a forte *ff* dynamic, marked with an 'R' above the first measure, and ends with *f*. The third staff features a *p* dynamic, followed by *f*, and ends with *p*. The fourth staff begins with *cresc.*, followed by *mf* and *cresc.*, and ends with *f*. The fifth staff is marked with *ff* throughout. The sixth staff also features *ff*. The seventh staff starts with *p*, marked with 'pizz.' above the first measure, and ends with *f*. The eighth staff begins with a forte *f*, marked with an 'S' above the first measure, followed by *p*, and ends with *f*, marked with 'arco' above the final measure. The ninth staff starts with *p*, followed by *f*, and ends with *p*. The tenth staff begins with *f*, followed by *mf*, *p*, *mf*, and *cresc.*. The eleventh staff starts with *f*, marked with a '3' above the first measure, and ends with *f*. The twelfth staff begins with *p*, marked with a 'T' above the first measure, followed by *f*, and ends with *f*, marked with an '8' above the final measure.

Viola.

9 10 11 12 *p* *f*

f *p*

cresc. *f*

Adagio. M.M. ♩ = 60.

rit. *p* *mf* *f*

Allegro. M.M. ♩ = 100.

dim. *f*

Con fuoco. M.M. ♩ = 100.

f *f* *mf*

Molto Allegro. M.M.

f *cresc.* *ff*

♩ = 132.

ff *ff*

ff *ff* *ff*

1 3 1 1